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GRADUATE STUDENT READS ORIGINAL POETRY COLLECTION AT LOCAL BARBERSHOP

Goolsby's Hair World filled with poetry fans who heard English master's student Julian Randall read from his collection "Refuse."

SEE PAGE 5



OLE MISS OVERPOWERED IN DEATH VALLEY

The Rebels had a disappointing and sloppy showing in a lopsided loss to the LSU Tigers on Saturday night, bringing Ole Miss' record to 3-2.

SEE PAGE 8

Bid Day: Sororities welcome new members



PHOTO: CHRISTIAN JOHNSON

Fresh off of this year's rush week, many Ole Miss students participated in Bid Day across campus on Sunday. Bid Day is organized by Greek-affiliated organizations of the Interfraternity and Panhellenic Councils as a last step for campus chapters selecting new members at the end of their recruitment process. This year, 1,324 women received their bids in the Grove before joining sororities at their various houses. Students completing the IFC recruitment process also received their bids Sunday, and 766 men participated in IFC rush this year.

Oxford churches expand as demand grows

ABBY VANCE KENNEDY POPE
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As Oxford's population steadily increases, there is growing demand for more churches to serve the community.

St. John's Catholic Church, located near campus on University Avenue, started construction nearly a year ago to expand its building because of increased attendance.

"We did not have enough seats," project manager Paul

Behrndt said. "There would be times where we would be standing outside on Sunday mornings, so it was obvious (that) we needed to expand."

According to Behrndt, St. John's has increased the size of its sanctuary from seating 300 people to now seating over 600, and it also offers a service for college students on Sunday nights.

"Our campus minister said we had about 500 students this past Sunday night," Behrndt said.

Construction on St. John's

Catholic Church started last fall and is expected to be finished within the next few weeks.

"Whenever I go to St. John's, I know I have to arrive early to get a seat," church member and geological engineering major Hannah Savell said. "A lot of people usually have to end up standing in the back along the aisles."

Grace Bible Church, another local church that has seen a recent increase in attendance, has been in operation for 13 years.

For several years, the

church has been looking to purchase land on which it can build its own church building, as it has been renting out Oxford Middle School's auditorium for the past few years.

"We are still several years away from leaving the middle school," Grace Bible Church pastor J.D. Shaw said. "But I would love if, in the next year, we would close and find a piece of property."

Shaw said he is eager to one

SEE CHURCH PAGE 3

Aldermen approve delayed start of downtown ordinance

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The Oxford Board of Aldermen voted on Friday morning to postpone the start date of the recently approved Alcohol and Safety Ordinance.

The ordinance, which is intended to curb underage drinking and provide more security on the Square, was previously set to go into effect for the city's downtown district on Oct. 5, but it will now take effect on Oct. 15 — 10 days later than the previous date.

The board met at 8:30 a.m. Friday to discuss the extension, which was the primary item on the agenda. After a call to order, the board went into executive session for several minutes before voting to change the start date, a measure which passed unanimously.

The ordinance will still take effect across the remainder of Oxford on Jan. 1, as previously planned.

The board previously met on Sept. 13 to "affirm the boundaries" of the downtown district ordinance that was approved on Sept. 4. At Friday's meeting, they opted to have the ordinance take effect 30 days from that mid-September meeting rather than from the initial Sept. 4 meeting.

"At that time, we did not have the exact language in the written ordinance, and so just out of an abundance of caution, we ... extended to 30 days from that," Mayor

SEE ALDERMEN PAGE 3

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In Press

COLUMN

Emotional Support Animals on campus

CAMI MACKLIN
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Stress and anxiety disorders are slowly plaguing thousands of college campuses all over the country. According to a 2017 report by the American Psychological Association, 61 percent of college students were seeking counseling because of anxiety, and 45 percent went because of stress. This study indicates that many students experience troubling and difficult disorders. These students’ parents and, possibly, friends are encouraging them to visit their university’s counseling center. A 2014-15 survey by the Association for University and College Counseling Center Directors found that almost 75 percent of their participating colleges reported an increase in severity of student mental health concerns. Ole Miss was not included in the survey,

but the state of Mississippi has the lowest access to insurance and mental health treatment. This is deeply concerning considering the increasing prevalence of mental health issues within our college community. So, while some college students are visiting the university’s counseling center, some college students have visited licensed psychologists and have been assigned an emotional support animal. These animals can come in a wide variety, including dogs, cats, mice, hedgehogs and even miniature pigs. The important thing to remember is that these animals provide some type of relief to their owners. Emotional support animals, or ESAs, can benefit people diagnosed with physical and mental disabilities, such as stress or anxiety disorders. According to clinical psychologist Dr. Joshua Klapow, “There is very clear research showing that the presence of an animal,

as well as petting an animal, helps individuals to reduce daily anxiety.” This is one of the many benefits that animals can have on a person. Another benefit includes the potential regulation and stabilization of intense emotions of the affected individual. Klapow describes that support animals can support people when their emotions are deregulated. When a person is highly agitated or anxious, the mere presence of the animal can slowly calm the person. Despite all of these benefits, some organizations do not allow these animals into their establishments. Some of those organizations are colleges and universities around the country, including our own. The University of Mississippi has been in the news within the last couple of weeks because a student’s emotional support dog was no longer welcome in the classroom with her because of complaints about the animal.

If an animal is properly trained, it should be allowed to follow its owner, wherever he or she goes. The purpose of the animal is to support its owner in cases of panic attacks or PTSD triggers. If the animal is not allowed to be with the individual and an attack occurs, the university could be liable for injury if something bad enough happens.

To avoid all of these possibilities, Ole Miss and other universities should update their laws and regulations about support animals as they become much more common. The world is constantly changing and so should colleges and universities around the nation. School is supposed to be our home away from home, but decisions and regulations like these prevent that from happening.

Cami Macklin is a junior pre-pharmacy major from Terry.

THE DAILY MISSISSIPPIAN

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The Daily Mississippian welcomes letters to the editor. Letters should be e-mailed to dmletters@olemiss.edu.

Letters should be typed, double-spaced and no longer than 300 words. Letters may be edited for clarity, space or libel. Third-party letters and those bearing pseudonyms, pen names or “name withheld” will not be published. Publication is limited to one letter per individual per calendar month.

Letters should include phone and email contact information so that editors can verify authenticity. Letters from students should include grade classification and major; letters from faculty and staff should include title and the college, school or department where the person is employed.



MISSISSIPPI
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MEMBER NEWSPAPER

CHURCH
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day have a place that he and his church’s parishioners can call home.

Grace Bible Church originally met at the Oxford Conference Center but, in 2009, moved its services into the space it had been using as its office building. The church quickly outgrew that space and moved its services to Oxford Middle School in 2015, though the church continued to use its previous meeting place as office space for church staff.

Grace Bible Church also has many students that are connected to Ole Miss Cru, an interdenominational Christian organization on campus that meets at 8 p.m. every Tuesday night in Paris-Yates Chapel.

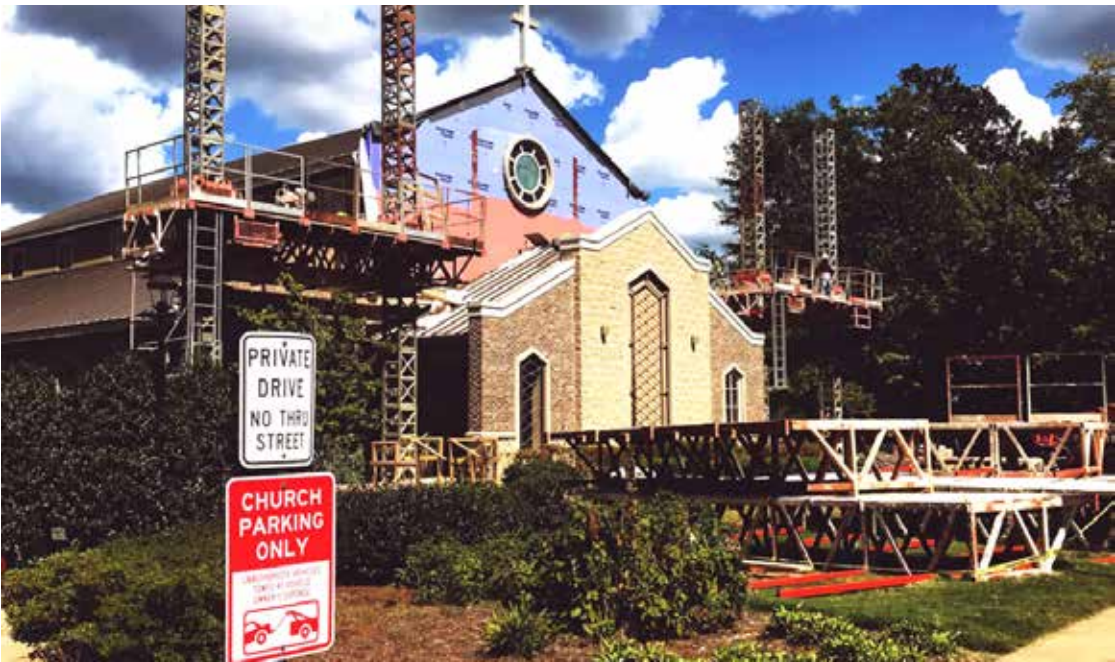


PHOTO: ABBY VANCE

St. John's Catholic Church is undergoing renovations to accommodate for more members attending services.

“We have a lot of students from Ole Miss affiliated with Cru, so that has always been a

natural connection with us and students,” Shaw said. Lauren Simpson, an Ole Miss

graduate student and member of Grace Bible Church, said she hopes that the church will

eventually have its own building so that its members can better serve the community.

“Because we rent space from the school, we have people setting up and tearing down for services every Sunday,” Simpson said. “So if we had an actual church building, their efforts could be going elsewhere to serve the community.”

Simpson also said the office building had a more “homey” feel to it and that she is eager to hopefully find that “connected” feeling again.

“We just feel very disconnected in the auditorium,” Simpson said. “We’re so far away from the leaders’ singing and just feel a huge disconnect.”

This story was submitted to the DM from an Advanced Reporting class.

ALDERMEN
continued from page 1

Robyn Tannehill said after the meeting.

The downtown district includes the area that lies roughly east-west between the Lafayette County Courthouse and South 10th Street and north-south between Jackson and Van Buren Avenues.

The ordinance has undergone many changes since it was introduced last year following a shooting at The Lyric Oxford on April 27, 2017. In accordance with the ordinance, local bars and venues must add security cameras and ID scanners.

Multiple public readings



FILE PHOTO: HALEIGH MCNABB

Crowds gather on the Square after Ole Miss’ loss to Alabama earlier this year.

were held and community members voiced their concerns at meetings hosted by the board. The final vote

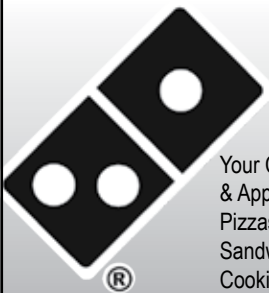
was held on Sept. 4 following several months of deliberation and delays leading up to the vote.

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TOP: Georgiana Harrison celebrates after receiving her bid on Sunday on Sorority Row during Bid Day. MIDDLE LEFT: New sorority members pose for a photo on Sunday afternoon prior to receiving their bids. MIDDLE RIGHT: A new sorority member celebrates with her friends after opening her bid card on Sunday. BOTTOM LEFT: New sorority members run from the Grove to their sorority houses on Sunday afternoon. BOTTOM RIGHT: A member of Alpha Omega Pi dances on the Grove Stage prior to new sorority members receiving their bid cards on Sunday.

PHOTOS: CHRISTIAN JOHNSON AND MEGAN SUTTLES

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We also recommend pairing this with counseling appointments.

Meet with John 8:36 Ministries and counseling and your legal fees may be free courtesy of Eaves Law Firm – 601.355.7961.

Local barbershop hosts debut of student's poetry collection

KAITLYN SISCO
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Julian Randall, a poet and master's student of English, read from his debut book of poetry, "Refuse," at Goolsby's Hair World on Saturday night.

Though a barbershop might seem like an odd place for a poetry reading, organizers said Goolsby's was chosen intentionally to collide poetry with a traditionally black space. Audience members found that this heightened the poetry's power.

“Since the reading was held in a (place) traditionally seen as black space, I think the work resonated a lot more,” audience member Sarah Webb said.

According to a description from the University of Pittsburgh Press, Randall's collection "documents a young biracial man's journey through the mythos of Blackness,



PHOTO COURTESY: JULIAN RANDALL FACEBOOK

Latinidad, family, sexuality and a hostile American landscape.” The poet seeks truths about father-son relationships and black trauma during the time period of the Obama presidency.

With references to Greek mythological entities such as Icarus and Narcissus, “Refuse” provides a glimpse into what

aspects of the characters, both positive and negative, parallel Randall's own journeys and understanding of the world.

Before Randall performed his debut work, a few poets who have made a prominent impact on him read pieces of their own.

Aimee Nezhukumatathil, a creative writing professor, began

with a performance of her poem “Why I Crave Ribs Tonight.” Fellow creative writing master’s student Tyriek White followed this by reading an excerpt from his recent work “The Killing Fields,” and Derrick Harriell, associate professor of English and African American studies, read “All Strippers Reincarnate in Mississippi.”

After these readings, Randall began to recite his poetry. He said these poems came from a time when he was discovering his black life while it was being taken from him. He began with “I Think Everybody Has a Year They Never Really Leave,” which explores grief and includes lines such as “every season dies eventually.”

Following this opener, Randall continued with “In the Netflix Trailer Obama Says ‘I Don’t Fit In Anywhere’ while Anthony Hamilton Pulls a Burning City Out of His Mouth” and “A Variation On A Theme Of

Genetics,” which centers around a theme of loyalty to one’s native heritage. “Translation” and “(Self) Inflicted” use motifs of guilt and loneliness while painting pictures of beauty, encapsulated in such phrases as “honeyed tongue.”

Stephen Hundley, also a creative writing master's student, reacted positively to the work.

“I attended this release party because both the author and I are from the same writing community,” Hundley said. “It’s exciting work, and I am here to support.”

Hundley said his favorite part of the performance was that he could actually hear the work Randall constructed from the perspective of the author himself.

Randall plans to continue his tour with a 6 p.m. reading at Violet Valley Bookstore in Water Valley on Oct. 6 before returning to Oxford for a 5 p.m. reading at Off Square Books on Oct. 10.

Undergrads host third 'Lowercase'

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Three undergrads read original works of creative writing at an event called “Lowercase” on Saturday afternoon at Cabin 82, a coffeeshop in the lobby of the Graduate Oxford.

The “Lowercase” reading series, which solely features undergraduate writers, started last March and is supported by the Ole Miss Department of English.

Malerie Lovejoy, a senior English major and English department intern, organized the event. She said she has had no trouble with interest when it came to the process of finding students to speak at the event.

“(Students) just email me,” Lovejoy said. “I’ve never run into the problem of having too many people — only people wanting to read their works at the event after the submission period is over.”

The first student to present, anthropology major Tim Heard, read poetry drawn from personal experiences and the world around her.

Heard's poem "September" dealt with her complicated relationship with an ex-boyfriend. The two established

contact one September, only to drift apart until the same month's reoccurrence the next year. After this, she read a few other poems, one of which was set in a museum and one of which played with lyrics from songs by Panic! At the Disco.

“To Love a Falsity” was Heard’s final poem, and it created a thematic through line to “September” by addressing loving an individual that Heard thought she knew who turned out to not be who she thought the individual was.

“My work comes from my experiences; it was my first love in that last poem,” Heard said. “Everybody has a story, and everybody should tell it in one way or another. They should have a platform, and the best thing we can do is listen.”

The next student to read was junior anthropology major Jacqueline Knirnschild, who presented a short story about a night of barhopping with friends and their various close encounters with surly men. Before reading, Knirnschild informed the audience that the work contained themes of sexual harassment and assault but that she chose to present this work now because of how ever-present the topic is in the current

conversational landscape.

“Malerie (Lovejoy) was very accepting of the story,” Knirnschild said. “I thought they’d say, ‘You can’t read this,’ but they were very free with the form and subject matter, so long as I issued a content warning before. They allowed me to tell my story, and I thought it was timely.”

The final reader was senior English major Dustin Wright, who read poetry that included descriptive aspects of objects and places, while occasionally incorporating religious elements.

“The Spill,” for instance, addressed his hometown with a rapid-fire sequence of defining qualities that included industrialism, pollution and the meanings behind commonplace things, while “God’s Little Room” and “The Hall of the Vessel” alluded to Christianity. His final poem, “Fear in Oxford,” dealt with themes of fear and darkness as well as the presence of light that can break through that darkness.

The event was a part of the English department's celebration of Banned Books Week, which is an annual awareness campaign encouraging individuals to read banned and contested books in celebration of free speech and in opposition to censorship.

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Volleyball drops consecutive conference matches at home

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The Ole Miss volleyball team struggled this weekend, losing two SEC matches at home to Georgia and Auburn.

The team managed to pick up only one set throughout the two games, as the Rebels committed far too many errors to put themselves in a position to win. With these losses the Rebels have lost six of their last seven matches, including three in a row to begin their SEC schedule.

In the first game of the weekend on Friday, Ole Miss lost to Georgia 0-3 (24-26, 18-25, 26-28). The Rebels managed to push two sets into extra points, but they came up short in both of these opportunities.

The first set was littered with numerous errors by both sides, including a stretch in which Ole Miss committed three errors in a row, pushing the Georgia lead to 15-11 at a crucial point in the set.

However, the Rebels fought their way back into contention with a run capped off by a diving dig by junior Jordan Fate which led to a kill by junior Emily Stroup, bringing the score to 22-21 in favor of Ole Miss. This momentum was then derailed by errors, and the Rebels dropped the set 24-26.

The second set looked more promising for the Rebels as



PHOTO: CHRISTIAN JOHNSON

Emily Stroup spikes the ball during the game versus Georgia on Friday night. Ole Miss lost the game 0-3.

they jumped out to a 13-10 lead, but then the Bulldogs went on a 12-3 run, which included a stretch in which four of five Georgia points resulted from Ole Miss errors. The Rebels eventually dropped the set 18-25, unable to overcome that dominant run from the Bulldogs.

The Rebels looked poised to capture their first set of the match in the third, playing stout defense in the middle, as four of the Rebels' final six points came from blocks. However, on the Rebs' first set point of the match, Stroup committed a service error

which tied the game at 24. Ole Miss managed to control the action for the next few points, gaining the advantage twice, but could not pull away and close the set, eventually relinquishing its lead and losing 26-28.

Stroup led the team with 19 kills on a .421 hitting percentage, also contributing six digs and three blocks. Fate recorded 21 assists and eight digs. Sophomore Leah Mulkey recorded seven kills, six digs, three blocks and two assists. Junior Nayo Warnell had four kills, four digs, one assist and a match-high four

total blocks.

The Rebels came up short against Auburn on Sunday, falling 1-3 (19-25, 21-25, 25-18, 15-25). In yet another game in which the Rebs beat themselves with errors, Ole Miss played clumsily on offense in a seemingly endless downward spiral that has plagued the team for the past seven games.

Auburn jumped out to an early lead in the first

set, going up 11-4 and establishing a comfortable lead that they would not relinquish. In a completely lopsided set, the Tigers' 4-1 lead was the smallest of the set, from that point on.

In set three, the only set that Ole Miss managed to win throughout the weekend, the Rebels jumped out to an 8-4 lead and used that advantage to fend off the Tigers for the rest of the set. In her usual fashion of coming up big late in sets, Stroup got kills on the final three points for Ole Miss, following a service ace from sophomore Bayleigh Scott.

Stroup finished the match with 15 kills on a disappointing .063 clip, committing 12 attack errors, three service errors and one return error. Fate finished with 23 assists and seven digs. Senior Caroline Adams recorded a match-high 14 digs, while freshman Aubrey Sultemeier and senior Delaney Gallagher had three blocks each.

The Rebels will look to dig themselves out of this hole when they travel to Fayetteville, Arkansas, on Friday to take on Arkansas, before returning home Sunday to play LSU.

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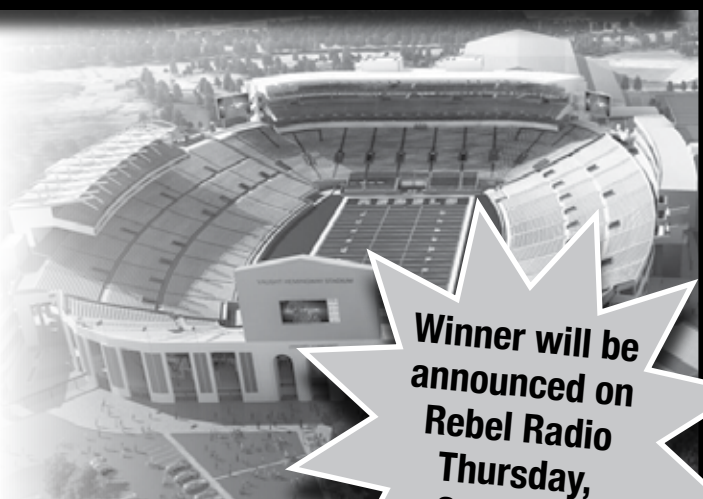
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LSU routs Ole Miss 45-16 on rainy night in Baton Rouge

CHANCE ROBERTSON
THEDMSports@GMAIL.COM

BATON ROUGE, La. — Ole Miss traveled to Death Valley on Saturday to take on the No. 5 LSU Tigers in a battle for the Magnolia Bowl trophy. What ensued was a frustrating night for the Rebels in all aspects of the game, culminating in a 45-16 defeat.

After being put into a difficult spot early, following a Jordan Ta'amu interception on the first drive, the Ole Miss defense started off strong, forcing LSU to attempt a 53-yard field goal. The attempt clanked off the crossbar, keeping the game scoreless.

Ole Miss then struck first with a 30-yard field goal by Luke Logan, following the Tigers' miss.

The Tigers answered Ole Miss' field goal with a touchdown pass from Joe Burrow. After a quick three-and-out by the Rebels, LSU scored its second touchdown of the night, pushing the Tiger lead to 11 by the end of the first period.

The second quarter didn't start off any better for the Rebels.

After an Ole Miss timeout, LSU decided to go for a fourth-down conversion and forced the Ole Miss defenders offside, resulting in a first down. LSU would then drive down the field to score its third-straight touchdown and increase its lead to 18.

Though there weren't many positives for the Rebels in the first half, the defense forced a fumble near the end of the quarter to give Ole Miss one last scoring opportunity heading into halftime.

Ole Miss was able to create some momentum with this final 12-play, 90-yard drive that resulted in Logan's second field goal of the night. While it appeared to be an excellent opportunity to go for it on fourth down, head coach Matt Luke chose to kick the field goal to get points from



PHOTO COURTESY: JOSH MCCOY | OLE MISS ATHLETICS

A.J. Brown shakes off an LSU defender on Saturday night in Baton Rouge. LSU won the game 45-16.

the forced turnover.

"I did not want to get down there and have it be a four-score game," Luke said. "I wanted to get points."

Logan's field goal left the score 28-6 at the half.

The first half was difficult for the Rebels. Missed opportunities and missed tackles dug the team into a 22-point hole. Ole Miss gave up 28 straight points in the first half, the last of which came from a 65-yard touchdown pass from Burrow to Justin Jefferson. Defensive coordinator Wesley McGriff said he was disappointed with the defense for allowing such explosive plays.

"You cannot win an SEC football game giving up

explosive plays — particularly early in a football game," McGriff said.

Ole Miss opened the second half with a Scottie Phillips touchdown, cutting the lead to 15. However, the LSU offense came right back and scored a touchdown of its own.

Logan converted his third field goal of the game to make the score 35-16. That field goal would be the last points the Rebels put on the board. Ta'amu said his frustration Saturday night came from the small errors that popped up throughout the game.

"It was very frustrating, because I know we can do better. It's just little details out there that we can fix and just executing," Ta'amu

said. "With some penalties, dropped balls, missed throws ... we just needed to fix that up."

The Rebels allowed 10 more points in the fourth quarter on a Burrow rushing touchdown and a Cole Tracy field goal to bring the final score to 45-16.

While the Tigers played well, Ole Miss gifted them many opportunities for success by committing 17 penalties for 167 yards on top of the 573 total yards allowed. Luke was not pleased with his team's penalties, but said he takes full responsibility for his team's miscues.

"The false starts and after-the-whistle penalties, the unsportsmanlike conduct —

those things are the things that can't happen, and we need to eliminate all those," Luke said. "But again, that's coaching. That's not on the players."

Questions about losing players' morale often surface following a tough loss, but Rebel linebacker Mohamed Sanogo said declining morale isn't a problem at all with this Rebel team.

"We stayed very positive, and I'm proud of my teammates for that," Sanogo said.

Ole Miss has ULM next up on its schedule and will be looking for a bounce-back win following this weekend's tough SEC loss.

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